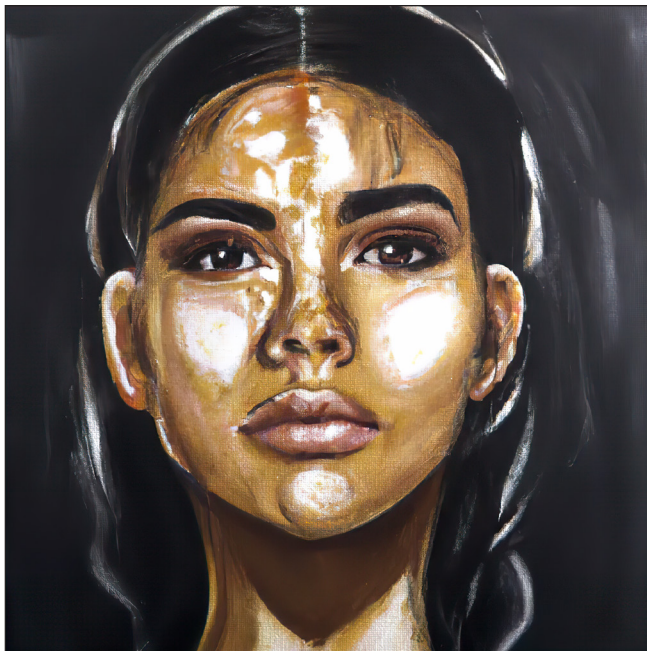


# Vitiligo: Portrait of a woman with hypopigmented patches

This acrylic painting on canvas depicts the face and neck of a woman with Fitzpatrick skin type 4, affected by vitiligo's characteristic hypopigmented patches [Figure 1]. The artwork captures the stark contrast between the subject's natural skin tone and the varying sizes and shapes of the well-circumscribed, lighter patches on her face, ears and neck.

The background's dark hues interspersed with streaks of white accentuate her features and resonate with the contrasting vitiligo patches. The use of subtle gradients and meticulous brushwork renders the appearance of affected skin with realism and captures the underlying emotion and strength in the subject's demeanor.



**Figure 1:** Acrylic painting of a woman with Fitzpatrick skin type 4, affected by vitiligo.

This piece emphasizes vitiligo's visual attributes to foster understanding of the condition and its psychological impact. It advocates for sensitivity and holistic care by medical professionals.

Merging art and dermatology, this painting enhances awareness and empathy for individuals with vitiligo, serving as a visually engaging representation of the condition's impact.

## Declaration of patient consent

Patient's consent not required as there are no patients in this study.

## Financial support and sponsorship

Nil.

## Conflicts of interest

There are no conflicts of interest.

## Use of artificial intelligence (AI)-assisted technology for manuscript preparation

The author confirms that there was no use of artificial intelligence (AI)-assisted technology for assisting in the writing or editing of the manuscript and no images were manipulated using AI.

**Alec Sevilla** 

Dr. Phillip Frost Department of Dermatology and Cutaneous Surgery,  
University of Miami, Miami,  
United States.

## Corresponding author:

Dr. Alec Sevilla,  
Dr. Phillip Frost Department of Dermatology and Cutaneous  
Surgery, University of Miami, Miami,  
United States.  
a.sevilla@med.miami.edu

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